



Tuba

Tuba players in the U.S. Army Bands can expect to perform in concert band, ceremonial band, brass quintet, Dixieland band, and/or brass band. Tuba players will be required to perform on sousaphone during marching performances and some outdoor ceremonies.

Audition Requirements

Part 1: Prepared Music

This is your time to show off your unique talents and skills. We are looking for musicians who are versatile and who have experience in many different styles of music. You should prepare at least three selections of contrasting styles to emphasize your technical, musical, and stylistic ability. These selections can be excerpts from classical solo repertoire, concert band or orchestra literature, or jazz/pop standards. In total, you should have between 5-7 minutes of music prepared. **Active duty applicants will prepare six of the provided excerpts for the audition.**

Part 2: Music Preparation

This portion of the audition judges how well you can quickly prepare music as if you were called to sub on a gig with short notice. The evening prior to your audition, you will be given a packet of music of various styles. You will be responsible for preparing the music by your scheduled audition time.



U.S. ARMY MUSIC

Tuba Audition Excerpts

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*Prepare a minimum of six selections from the following list;
prepare at least one selection from each category:*

Solo

Lebedev: *Concerto in One Movement*
(mm. 1 – 20)

Barnes: *Concerto for Tuba Mvt I*
(mm. 23 - 42)

Concert

Wagner: *Die Meistersinger*
(H. R. Kent Band arr., mm. 1 – 27)

Vaughan Williams: *Toccata Marziale*
(mm. 1 - 24)

Swing/Commercial

Jobim: *No More Blues*
(Tbn Qt, Tbn4 mm. 57 - 86)

Led Zeppelin: *The Ocean*
(mm. 1 – 17)

March

Alford: *The Purple Carnival March*
(mm.56 of the trio to the end)

Sousa: *The Stars and Stripes Forever*
(mm. 1 – 20; mm. 68 - 93)

Chamber

Bach: *Contrapunctus IX*
(BQ mm. 15 – 36)

Ewald: *Quintet No. 1*
(BQ, Mvt 1 mm. 1 – 17)

Etude

Bordogni: *Complete Vocalises for Tuba, No. 8* (mm. 1 – 20)

Tyrell: *40 Advanced Studies, No. 35*
(mm. 1 – 24)

To learn more and submit your audition request today:
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For audition purposes only

1. **Lebedev: Concerto in One Movement** (m. 1 – 20; quarter note = 100)

Allegro moderato.

mp *espressivo*

p

p

f

p

rit.

2. **Barnes: Concerto for Tuba, mvt. I** (m. 23 - 42)

23

Solo "Jolly"

mf

mp

28

f

mp

31

mf

ff



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3. Wagner: *Die Meistersinger* (H. R. Kent Band arr., beginning to letter B; quarter note = 100)

Sehr mässig bewegt

ff

A

B

4. Vaughan Williams: *Toccata Marziale* (m. 1 – 24 at quarter note = 100)

Allegro maestoso.

1

2

3

4

5

sim.

p

p cresc.



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5. **Jobim: No More Blues** (m. 57 – 86; half note = 96)

61 *mp*

67 *mf*

73

78

83

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is indicated as half note = 96. The score consists of six staves of music. The first staff begins with a measure rest followed by a melodic line starting on G2. The second staff starts at measure 61 and includes a mezzo-piano (*mp*) dynamic marking. The third staff starts at measure 67 and includes a mezzo-forte (*mf*) dynamic marking. The fourth staff starts at measure 73. The fifth staff starts at measure 78. The sixth staff starts at measure 83 and includes a triplet of eighth notes and a fermata over a final chord.

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6. **Led Zeppelin:** *The Ocean* (Beginning to bar 9 with repeats; quarter note = 88)

$\text{♩} = 88$ Intro 4x

3x

4x



7. **Alford:** *The Purple Carnival March* (Rehearsal D to end at dotted quarter note = 116)

[D] TRIO

[E]

[F]

[G]

p

f

cresc.

ff

8. **Sousa:** *The Stars and Stripes Forever* (m. 1 – 20 and m. 68 – 93; half note = 120)

ff

p

f

ff

ff



9. **Bach:** Contrapunctus IX (Letter B to 2 bars after letter D)

(B) $\text{♩} = 84$

mf

(C)

(D)

10. **Ewald:** Quintet No. 1, mvt. 1 (m. 1 – 17; quarter note = 108)

Moderato

p

p *ff* *f* *p* *f* *p*

ff *p*

dim.



11. Bordogni: *Complete Vocalises for Tuba, No. 8* (m. 1-20; 8th note = 80)

Andante cantabile

dolce

f

p

12. Tyrell: *40 Advanced Studies, No. 35* (m. 1 – 24)

Moderato M.M. ♩ = 88

mf

