

Tuba

Tuba players in the U.S. Army Bands can expect to perform in concert band, ceremonial band, brass quintet, Dixieland band, and/or brass band. Tuba players while be required to perform on sousaphone during marching performances and some outdoor ceremonies.

Audition Requirements

Part 1: Prepared Music

This is your time to show off your unique talents and skills. We are looking for musicians who are versatile and who have experience in many different styles of music. You should prepare at least three selections of contrasting styles to emphasize your technical, musical, and stylistic ability. These selections can be excerpts from classical solo repertoire, concert band or orchestra literature, or jazz/pop standards. In total, you should have between 5-7 minutes of music prepared. Active duty applicants will prepare six of the provided excerpts for the audition.

Part 2: Music Preparation

This portion of the audition judges how well you can quickly prepare music as if you were called to sub on a gig with short notice. The evening prior to your audition, you will be given a packet of music of various styles. You will be responsible for preparing the music by your scheduled audition time.



U.S. ARMY MUSIC Tuba Audition Excerpts

Prepare a minimum of six selections from the following list; U.S. ARMY prepare at least one selection from each category:

Solo

Lebedev: Concerto in One Movement

(mm. 1 - 20)

Barnes: Concerto for Tuba Mvt I

(mm. 23 - 42)

Concert

Wagner: Die Meistersinger

(H. R. Kent Band arr., mm. 1 - 27)

Vaughan Williams: Toccata Marziale

(mm. 1 - 24)

Swing/Commercial

Jobim: No More Blues

(Tbn Qt, Tbn4 mm. 57 - 86)

Led Zeppelin: The Ocean

(mm. 1 - 17)

March

Alford: The Purple Carnival March

(mm.56 of the trio to the end)

Sousa: The Stars and Stripes Forever

(mm. 1 - 20; mm. 68 - 93)

Chamber

Bach: Contrapunctus IX

(BQ mm. 15 - 36)

Ewald: Quintet No. 1

(BQ, Mvt 1 mm. 1 – 17)

Etude

Bordogni: Complete Vocalises for

Tuba, No. 8 (mm. 1 – 20)

Tyrell: 40 Advanced Studies, No. 35

(mm. 1 - 24)

To learn more and submit your audition request today: **goarmy.com/band**

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1. **Lebedev**: Concerto in One Movement (m. 1 - 20; quarter note = 100)



2. Barnes: Concerto for Tuba, mvt. I (m. 23 - 42)



3. **Wagner**: Die Meistersinger (H. R. Kent Band arr., beginning to letter B; quarter note = 100)



4. **Vaughan Williams**: Toccata Marziale (m. 1 - 24 at quarter note = 100)



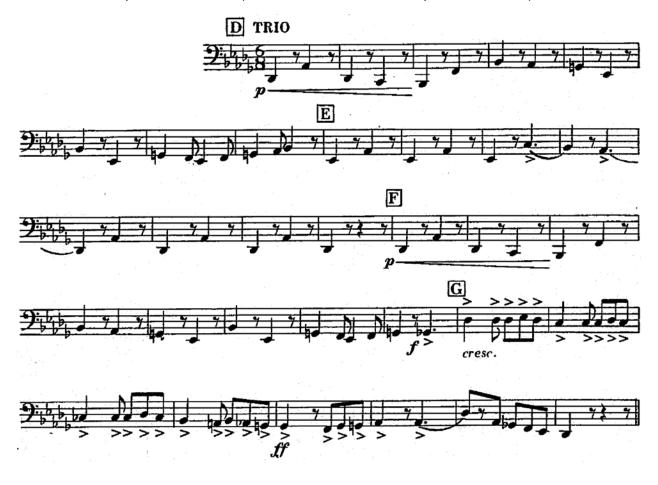
5. **Jobim**: No More Blues (m. 57 - 86; half note = 96)



6. **Led Zeppelin:** The Ocean (Beginning to bar 9 with repeats; quarter note = 88)



7. **Alford:** The Purple Carnival March (Rehearsal D to end at dotted quarter note = 116)



8. **Sousa:** The Stars and Stripes Forever (m. 1-20 and m. 68-93; half note = 120)



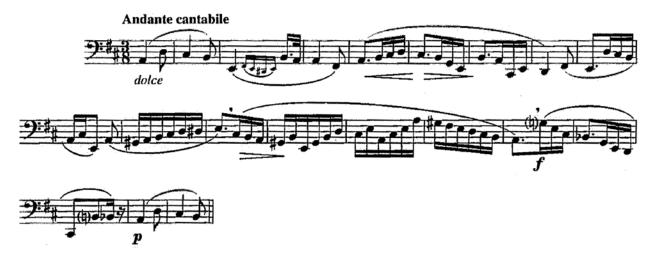
9. Bach: Contrapunctus IX (Letter B to 2 bars after letter D)



10. **Ewald:** Quintet No. 1, mvt. 1 (m. 1 – 17; quarter note = 108)



11. Bordogni: Complete Vocalises for Tuba, No. 8 (m. 1-20; 8th note = 80)



12. Tyrell: 40 Advanced Studies, No. 35 (m. 1 – 24)

